

Wariacje filmowe na temat

Partitura in Do

arii "Szumią jodły na gór szczycie" S.Moniuszko

Tomasz Dudzinski (2018)

A $\text{♩} = 80$ legato possibile

Oboe I

Oboe II

Clarinetto in Si I

Clarinetto in Si II

Fagotto I

Fagotto II

Como in Fa I

Como in Fa II

Como in Fa III

Violoncello

Contrabbasso

p

mp

misterioso

15

Ob. I *mp* *pp*

Ob. II *mp*

Cl. I *mp*

Cl. II *mp*

Fg. I *mp*

Fg. II *mp*

15

Cr. I *p*

Cr. II *p*

Cr. III *p*

Vc. *p*

Cb. *p*



B ♩ = 160 - 180

Cl. I

Cl. II *mp* *pp* *mp* *pp* *mp* *mf*

Fg. I *p*

Fg. II *p*

25

Cr. I *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Cr. II *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Cr. III *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Vc. *pizz.* *mp*

Cb. *mp*

35 *rit.*

Cl. I *mp* *mf* *mp* *ppp*

Cl. II *mf* *mp*

Fg. I *p*

Fg. II *p*

35

Cr. I *p* *sf* *p* *sf* *p* *sf*

Cr. II *p* *sf* *p* *sf* *p* *sf*

Cr. III *p* *sf* *p* *sf* *p* *sf*

Cb. *p*



C ♩ = 90

Ob. I *mp* *pp*

Cl. I *mp*

Fg. I *p* *p*

Fg. II *p* *p*

Cr. I *p*

47

54

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

mf

mf

mf

mf

mp

mp

54

Cr. I

Cr. II

Cr. III

Vc.

mp

mp

mp

mp

mf

DECISO

CALANDO

Musical score for woodwinds, strings, and double bass. The score is in 3/4 time and key of D major (one sharp). It begins at measure 63. The woodwind section includes two Oboes (Ob. I and II), two Clarinets (Cl. I and II), and two Bassoons (Fg. I and II). The string section includes three Violins (Cr. I, II, III) and a Double Bass (Cb.). The score features dynamic markings of *p*, *mp*, *mf*, and *f*, along with articulation and phrasing slurs. The tempo markings 'DECISO' and 'CALANDO' are placed above the score.

72

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

dolce

mf

mf

mp

mp

mp

72

Cr. I

Cr. II

Cr. III

Vc.

Cb.

dolce

mf

mf

mp

80

Ob. I

Cl. I

Cl. II

Fg. I

Fg. II

mp

pp

mp

p

p

80

Cr. I

Cr. II

Cr. III

Cb.

p

pp

pp

pp

D ♩ = 160 - 180

Musical score for measures 88-96. The score includes parts for Clarinet I (Cl. I), Clarinet II (Cl. II), Flute I (Fl. I), Flute II (Fl. II), Cor I (Cr. I), Cor II (Cr. II), Cor III (Cr. III), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 88 starts with a *mp* dynamic for Cl. I. Measure 90 features a *p* dynamic for Cl. I and *mp* for Fl. II. Measure 91 has a *p* dynamic for Cl. I and *pp* for Fl. II. Measure 92 has a *p* dynamic for Cl. I and *p* for Fl. II. Measure 93 has a *p* dynamic for Cl. I and *p* for Fl. II. Measure 94 has a *p* dynamic for Cl. I and *p* for Fl. II. Measure 95 has a *p* dynamic for Cl. I and *p* for Fl. II. Measure 96 has a *p* dynamic for Cl. I and *p* for Fl. II. The score includes various dynamics such as *mp*, *p*, *pp*, *pizz.*, *p*, *sf*, and *p*.



Musical score for measures 97-100. The score includes parts for Clarinet II (Cl. II), Flute I (Fl. I), and Flute II (Fl. II). The key signature is one sharp (F#) and the time signature is 3/4. Measure 97 has a *mp* dynamic for Fl. I. Measure 98 has a *pp* dynamic for Fl. I. Measure 99 has a *mp* dynamic for Fl. I. Measure 100 has a *pp* dynamic for Fl. I.

Musical score for measures 101-104. The score includes parts for Cor I (Cr. I), Cor II (Cr. II), Cor III (Cr. III), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 101 has a *p* dynamic for Cr. I, *p* for Cr. II, *p* for Cr. III, and *mp* for Vc. Measure 102 has a *sf* dynamic for Cr. I, *sf* for Cr. II, *sf* for Cr. III, and *mp* for Vc. Measure 103 has a *p* dynamic for Cr. I, *p* for Cr. II, *p* for Cr. III, and *mp* for Vc. Measure 104 has a *sf* dynamic for Cr. I, *sf* for Cr. II, *sf* for Cr. III, and *mp* for Vc.

E ♩ = 90

Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cr. I
Cr. II
Cr. III
Vc.
Cb.

mp
p
mp
mp
mp
mp
sf
sf
sf
mf
arco
mp

espress.

Detailed description: This page of a musical score covers measures 103 to 108. It features a full orchestral ensemble including two oboes, two clarinets, two bassoons, three cor Anglais, violins, and cellos. The woodwinds (oboes, clarinets, and bassoons) play a rhythmic pattern of eighth notes, starting in measure 103. The strings (violins and cellos) play a melodic line starting in measure 104, marked *mf* and *arco*. The dynamic markings range from *mp* (mezzo-piano) to *sf* (sforzando). The tempo is marked as quarter note = 90. The key signature has one sharp (F#).

111

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr. I

Cr. II

Cr. III

Vc.

Cb.

116

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr. I

Vc.

cantabile

125 *rit.*

Ob. I
ff *f*

Ob. II

Cl. I
ff *f*

Cl. II
ff *f*

Fg. I
ff *f*

Fg. II
ff *f*

Cr. I
ff *f*

Cr. II
ff *f*

Cr. III
ff *f*

Vc.
ff *f*

Cb.
ff *f*